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## PRESS RELEASE

### Odyssey Theatre Puts Modern Spin on Folklore With New Fantasy Drama Podcast for Adults, *The Other Path*

**Ottawa, ON.** -- Odyssey Theatre, known for its award-winning stage adaptations of myth and folktales, goes digital with a new fantasy audio drama series for adults, the first ever created by a Canadian theatre. ***The Other Path* premieres October 5, 2022** with five original plays airing every two weeks.

Five talented authors of folklore, fantasy and drama from across Canada were invited to reimagine a classic folktale and set it in a contemporary world.

Their haunting, magical and sometimes darkly comic tales follow characters so desperate to fulfill their dreams that they choose *The Other Path*... a choice that leads them to face mythical beings lurking on the fringes of our world.

Through folklore, the series tackles modern day issues of poverty, cultural division, sexual abuse and war for a contemporary adult audience in a way that ignites the imagination and inspires reflection.

The five episodes in Season 1 include:

- ***Double Trouble***: A cautionary tale of 'be-careful-what-you-wish-for' by [Marty Chan](#) (*Mom, Dad - I'm Living with a White Girl*, CBC Radio's *The Dim Sum Diaries*).
- ***Heart's Home***: A haunting encounter with the Fey from Hugo and Nebula Award winning novelist [Jo Walton](#) (*Among Others*, *Tooth and Claw*).
- ***The Witch's Circle***: Russia's legendary Baba Yaga is re-envisioned by novelist, poet, activist and biographer [Emily Pohl-Weary](#).
- ***The Feathered Ogre***: A whimsical mysterious adventure by writer and folklore professor [Daniel Peretti](#).
- ***The Belt and the Necklace***: A tale of a dangerous bargain by poet, writer and folklorist [C.S. MacCath](#).

Each episode comes alive with state-of-the-art-sound, artfully crafted music and high impact performances from 15 professional actors including Soo Garay (Factory, YPT, *Handmaid's Tale*), Cheri Maracle (APTN, CBC, NAC, Belfry, *Crow's*, Netflix), Alix Sideris (NAC, Theatre Calgary, Mirvish) and more.



The series was created and directed by Odyssey's Artistic Director, Laurie Steven. Over 40 artists and creative professionals from coast to coast, collaborated during the pandemic to bring the series to life.

Steven notes: "It was quite a journey. But it was a joy to work with such a talented team to discover the rich world of audio drama. We hope we can continue to produce both live and digital performances. It will let us work with artists and reach new audiences across Canada and abroad. We want to share imaginative and thought-provoking work by Canadian writers."

*The Other Path* premieres with *The Witch's Circle* and offers a new episode every two weeks. Listen to and explore the series at [www.theotherpath.ca](http://www.theotherpath.ca) and on all major streaming platforms, including Spotify, Apple Music, iTunes and Google Podcasts.

### **About Odyssey Theatre**

Since 1986, Ottawa's Odyssey Theatre has pioneered new directions in theatre art with innovative productions in the field of masked performance. The Theatre's award-winning live productions range from social and political satires to adaptations of myths and folktales. Productions integrate text, with physical theatre, music and dance. Odyssey reaches out to culturally diverse artists whose art forms enrich the Company's work. *CBC Radio* called Odyssey Theatre "one of the most innovative, invigorating and consistently intelligent theatre companies in Canada."

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